



## 6th Port Talbot International Salon for Digital Images Rules and Conditions of Entry

**PLEASE NOTE THAT THE SAME IMAGE CANNOT BE SUBMITTED TO MORE THAN ONE SECTION**

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organisation or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.
3. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
4. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
5. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
6. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
7. Each entrant may submit a maximum of four images per section in each of the following sections:
  - Open Colour (PID Colour)
  - Open Monochrome (PID Mono)
  - Nature (ND)
  - Creative (PID Colour)
8. Entrants are not allowed to submit/re-submit an image entered in any of the previous Port Talbot Internationals.
9. Images will be judged using a Canon XEED WUX6000 with 1920x1200 resolution projector.



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10. Images will only be accepted in JPEG file format using the sRGB colour space and the projection background is black. The maximum dimensions (including any borders) must not exceed 1920 horizontal pixels or 1200 vertical pixels at 300 ppi and saved as large JPEGs to produce a file of no more than 3 MB. Images smaller than 1920 x 1200 pixels are acceptable, but will appear smaller when projected. Please check all image sizes before submission. Images larger than 3MB will be rejected by the automated software.
11. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
  - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
12. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.
13. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
14. Images must be in digital format and wherever possible submitted via the link on the Port Talbot Camera Club website, or by following the Port Talbot International Salon link. Where suitable internet access is not available, entries will be accepted on a single CD.

**For images submitted on CD only:** The image title should be the title as it will appear in the catalogue. File name format is as follows: Section code\_file name, e.g. A1\_London at Sunset.jpg. Please remember to write you name on the CD and CD sleeve. CDs cannot not be returned, but will be destroyed following the exhibition.
15. The organisers may reject any entry/image at their discretion.



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16. A representative selection of the accepted images (approx 30%) will be projected at public showings.
17. The entry form must be completed in Western characters and English language only.
18. The Salon uploading system will upload each image separately as you enter and will use the image file name you gave it, there is no need to type it in.
19. Any alterations may be made by returning to your entry via the upload page. You will need your E-mail address to log in. Alterations may be made up until the closing date.
20. An image can only achieve one award or one HC.
21. An entrant can only achieve one award and/or one HC per section.

### 22. BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- i. the images are the original work of the entrant and
- ii. the images comply with the rules and definitions as set out in these Conditions of Entry

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.